

100 bpm

Klezmer Serenade

For Three Guitars

(c) Toby Darling 2015

1

Chords: Gm, D, Gm, Cm, F, Gm

Measures 1-4: The first system contains four measures of music. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The time signature is 5/4. The first measure starts with a 1-measure rest. The chords are Gm, D, Gm, Cm, F, and Gm.

5

Chords: Dm, Bb, Gm, Eb, Gm, F, Gm

Measures 5-8: The second system contains four measures of music. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The time signature is 5/4. The chords are Dm, Bb, Gm, Eb, Gm, F, and Gm.

9

Chords: Gm, D, Gm, Cm, F, Gm

Measures 9-12: The third system contains four measures of music. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The time signature is 5/4. The chords are Gm, D, Gm, Cm, F, and Gm.

13

Chords: Gm, Dm, Bb, Gm, Eb, Gm, F, Gm

Measures 13-16: The fourth system contains four measures of music. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The time signature is 5/4. The chords are Gm, Dm, Bb, Gm, Eb, Gm, F, and Gm.

17

Chords: Bbm, F, Bbm, F

Measures 17-20: The fifth system contains four measures of music. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The time signature is 5/4. The chords are Bbm, F, Bbm, and F. The final measure has a 6/4 time signature change.

21

Bbm F Bbm F

25

Ebm F# F Bbm F

29

Bbm F Bbm F

33

Bbm F Ebm F# F

37

Bbm Ab F# Bbm

41

Bbm Ab F# Bbm Ebm Db

45

Bbm Ab Bbm F# Ab F

49

Bbm F Bbm Ab

53

Fm F Bbm Ab

57

F F Bbm

61

Ab Fm F Bbm

65

Ab F Gm D

69

Gm Cm F Gm Dm

73

Bb Gm Eb Gm F Gm Gm D

77

Gm Cm F Gm Dm

81

Bb Gm Eb Gm F Gm

Note: Guitar 3 part is flexible regarding how the chords are played. You can change the notes provided you play the correct chord and keep the written rhythm.

Apologies that bars 25 and 35 have an Ebm chord that is below the normal guitar range. It is recommended to play this chord as x6887x

Guitar 1

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61



Guitar 2

Klezmer Serenade
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

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33

37

41

45

49

53

57

61

xxx

3₁

3₁



Guitar 3

Klezmer Serenade
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

5/4
4/4
3/4
6/4
4/4
3/4
4/4
3/4
4/4
3/4
4/4
3/4
4/4
3/4
4/4

p
f

This musical score consists of five staves of music. The first staff begins at measure 65 and features a 4/4 time signature. It contains a series of chords and a melodic line, with a double bar line and a 5/4 time signature change occurring in the middle. A fermata is placed over the final measure of this staff. The second staff starts at measure 69 and continues with a similar harmonic and melodic structure. The third staff begins at measure 73, and the fourth at measure 77. The fifth and final staff starts at measure 81 and concludes the piece with a double bar line. The key signature is one flat (B-flat), and the overall style is that of a contemporary or modern classical composition.